

Fesche Geister.

Introduction.

Walzer.

Allegretto.

Eduard Strauss, Op. 75.

Walzer.

29

First system of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *f* again.

Second system of the piano piece. It continues the melodic and accompanimental patterns. Dynamics include *f*, *p* (piano), *f*, and *p*. The system concludes with first and second endings marked with repeat signs and first/second endings indicators.

Eingang. Walzer. D.S.al Fine.

Third system, marked with a large '2.' indicating a second system or a specific section. It begins with a 3/4 time signature. Dynamics include *f* and *mf* (mezzo-forte). The system ends with a repeat sign and a double bar line.

Fourth system of the piano piece. The right hand has a more active melodic line with many beamed notes. Dynamics include *f* and *mf*.

Fifth system of the piano piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left. Dynamics include *f* and *mf*. The system ends with first and second endings.

Sixth system of the piano piece. The right hand has a melodic line with some grace notes. Dynamics include *f* and *mf*.

Seventh system of the piano piece. It concludes with a melodic line in the right hand and a final accompaniment in the left. Dynamics include *ff* (fortissimo), *mf*, and *Schl.* (Schluss, meaning 'end'). The system ends with a repeat sign and a double bar line.

3.

Exercise 3 consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked with a forte (f) dynamic and a repeat sign. The second measure is marked with a piano (p) dynamic. The piece continues with various chords and melodic lines in both hands. The final measure of the exercise is marked with a piano (p) dynamic and a repeat sign.

4.

Exercise 4 consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked with a forte (f) dynamic and a repeat sign. The second measure is marked with a piano (p) dynamic. The piece continues with various chords and melodic lines in both hands. The final measure of the exercise is marked with a piano (p) dynamic and a repeat sign.

1. 2.

Fine.



Eingang.

Walzer.





Coda.



